

Kanda & Oliveira

PRESS RELEASE

(English follows Japanese)

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報道関係者各位

浮田要三「自画像」展が10月7日（土）より 西船橋の Kanda & Oliveira で開催されます

このたび、Kanda & Oliveira（西船橋）では浮田要三「自画像」展を、10月7日（土）から11月18日（土）まで開催いたします。

浮田要三は戦後、大阪で子どもの詩や絵が投稿された雑誌『きりん』の編集に携わっていました。当時、子どもの造形に強い関心を寄せていた前衛美術家の吉原治良は、『きりん』の表紙絵を選んでいた浮田に作家活動を薦め、彼は吉原が主宰する具体美術協会に入ることになります。吉原を師と仰いだ浮田は制作を続けるも、10年ほど後に『きりん』を辞め、そして自ら『具体』からも離れ、その後は袋工場を切り盛りして過ごしました。

作家活動から離れて20年ほど経った60歳を間近にして、浮田はドイツへ滞在制作の旅に出たことをきっかけに再び作家として本格的に制作を始めました。本展では、浮田が制作を再開した以降の作品を中心に展覧いたします。

ドイツ滞在中、合宿を共にした地元の画学生が、日常生活のどんなに小さなことにも気持ちを籠めている生活態度から作品をつくっている姿に触れ、「作品をつくるために、それ以外の実生活をどう考えて行為するか」の大切さを学んだと言います。制作から離れている期間にも、早朝から仕事にでかけ、いつの日か制作を再開するために自身を律し続けていた浮田をしても、生涯のなかで最大の改革だったと言わしめたほどでした。

これはかつて浮田が『きりん』第7巻第1号の中で以下のように記していたこととも通底しています。

「絵をかく時にだけ、すきな気もちをとりだして、仕事をするということは、できません。常日頃の生活の中で、こまごまとした事によく注意していて、物ごとをハンダンする力をやしなっておかなくては、思うままの絵はできません」。

制作と生活を切り離さずに同一線上に置き、浮田は一貫して感覚を研ぎ澄ませて日常生活に向き合うことを突き詰め、自身の存在の不安を乗り越えようとしました。作品は鮮やかな色彩の対比や麻袋の質感、角張った構成といった様式に変化し、晩年にかけてはより絵画的要素を突き抜けた物質を生み出すことを意識するようになりました。

ブランクを経て晩年にかけて制作意欲を増していった浮田が、生涯をかけて追い求めた自身の存在の証である「物」を、情報が消費されるスピードが速い今こそ多くの方にご覧いただきたいと願っております。

本展開催を記念して、10月7日（土）の14時より16時まで、一般社団法人ふれジョブ「浮田要三と『きりん』の資料室」より宮尾彰氏をお迎えしてギャラリー1階にてトークイベントを行います。2022年に長野県の小海町高原美術館で行われた「浮田要三と『きりん』の世界」展に関わった宮尾氏が、若き日の浮田要三の『きりん』とのかかわりから、70代でフィンランドのフォルツサに1年間滞在して制作・個展を行ってきたこと、そしてアトリエ UKITA での隠れた営為にも触れ、浮田要三の「自画像」に迫ります。是非ご参加ください（予約不要、無料）。

協力（敬称略）：LADS GALLERY、一般社団法人ふれジョブ「浮田要三と『きりん』の資料室」、小崎唯、猿澤恵子、中島久美子、森川敏子

浮田要三「自画像」 展覧会概要

- 展覧会名：「自画像」
- 会期：10月7日（土）から11月18日（土）
- 開廊時間：13時から19時 *展覧会会期中の水曜日から土曜日
- 会場住所：千葉県船橋市西船1丁目1番16-2号
- 展覧会ウェブサイト：<https://www.kandaoliveira.com/ja/exhibitions/15-yozo-ukita-self-portrait/>

是非、貴社・貴誌にてご紹介のほどお願い申し上げます。

掲載用写真の貸出などご質問がございましたら下記までご連絡頂けますと幸いです。

ギャラリーへの訪問取材も歓迎いたしますので、気軽にお問い合わせください。

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October 3rd, 2023

**Yozo Ukita's "Self-Portrait" exhibition will be held from Saturday, October 7
at Kanda & Oliveira in Nishifunabashi.**

Kanda & Oliveira is pleased to announce the exhibition "Self-Portrait" by Yozo Ukita which will be held from October 7 to November 18.

After World War II, Yozo Ukita was involved in editing "Kirin," a magazine created in Osaka in which children's poems and drawings were published. The avant-garde artist Jiro Yoshihara, who was strongly interested in children's art at the time, recommended Ukita, who was selecting most cover pictures for "Kirin," to become an artist. When Yoshihara founded the Gutai Art Association, Ukita joined the group, Yoshihara became his mentor, and he started to create his first artworks. Nearly 10 years later, he resigned from "Kirin" and left "Gutai" to run his own plastic packaging factory. For the artist, it marked the beginning of 20-year hiatus from the art world.

Two decades later, near the age of 60, when he went on a residency in Germany, Ukita resumed his artistic activity more intensely than before. This exhibition focuses on his works since the resumption of his production.

During his stay in Germany, Ukita was exposed to local art students with whom he shared a training camp, who were creating works of art based on an attitude of putting their feelings into even the smallest details of their daily lives. Even Ukita, who had to discipline himself to go to work from early in the morning and resume his artwork someday, said that this was the biggest reform in his life.

This is consistent with what Ukita once wrote in "Kirin" Vol. 7, No. 1 as follows:

“It is not possible to work by taking out one's favorite feelings only when painting. You have to pay attention to the little things in your daily life and develop your ability to put things in perspective.”

Placing production and life on the same line without separating them, Ukita consistently sharpened his senses and pushed himself to confront everyday life, trying to overcome the anxiety of his own existence. His work evolved into a style that included vivid color contrasts, the texture of jute sacks and angular compositions, and towards the end of his life, he became

even more conscious about materials (“things”) and breaking through painterly elements.

Ukita's desire to create art increased in his later years after a long hiatus, and we hope that many people will see the "things" that are proof of his existence, which he spent his life pursuing. When experiencing Ukita's works, it should be beyond a simple information, at a time when information is being consumed at such a rapid pace; it should also take in the background of the work and the artist's way of life.

To commemorate the opening of this exhibition, we will hold a Talk Event on the 1st floor of the gallery on Saturday, October 7 from 2:00 p.m. to 4:00 p.m.

Mr. Akira Miyao from the Purejob association, will talk about his involvement in the exhibition "The World of Yozo Ukita and 'Kirin'" held in 2022 at the Koumimachi Kogen Museum in Nagano Prefecture.

Mr. Miyao will discuss Yoko Ukita's "Self-Portrait" by touching on the artist's involvement with "Kirin" in his youth, his one-year stay in Forssa, Finland, where he produced and held a solo exhibition in his 70s, and his activities at Atelier UKITA.

Please join us (no reservation required, free of charge).

In collaboration with (titles omitted): LADS GALLERY, Purejob Association "Yozo Ukita and the 'Kirin' Reference Room", Yui Ozaki, Keiko Sarusawa, Kumiko Nakashima, Toshiko Morikawa

Yozo Ukita “Self-portrait” Exhibition Overview

- Exhibition name: “Self-portrait”
- Period: October 7th (Saturday) to November 18th (Saturday)
- Opening hours: 13:00 to 19:00 *Wednesday to Saturday during the exhibition period
- Venue address: 1-1-16-2 Nishifuna, Funabashi City, Chiba Prefecture
- Exhibition website: <https://www.kandaoliveira.com/ja/exhibitions/15-yozo-ukita-self-portrait/>

We would be delighted to be introduced in your company or magazine.

If you have any questions regarding the loan of photos for publication, please contact us at the address below.

We also welcome your visit to our gallery for interviews, so please do not hesitate to contact us.

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